

*All x postmodernisme*

185.	Vision	8.000,--
186.	Study for an illustration to Faust	8.000,--
187.	Design for the poster Savon Notre-Dame	5.000,--
188.	Design for illustration for Charles Seignobos Histoire d'Espagne	6.000,--
189.	Illustrations for Charles Seignobos Histoire d'Espagne	6.000,--
190.	Design for a stained glass window: The Beheading of St.Barbara	5.000,--
191.	Meditation	20.000-30.000,--
192.	Head of Sarah Bemhardt: study for the poster Lorenzacio	3.000,--
193.	Decorative heading with the motif Painting	5.000,--
194.	Poster for Vin des Incas /small version/	2.500,--
195.	Design for poster Champagne Ruinart	3.000,--
196.	Design for the title page of the magazine Cocolico	3.000,--
197.	April, from The Twelve Months for the Magazine Cocolico	3.500,--
198.	June, from The Twelve Months for the Magazine Cocolico	3.500,--
199.	September, from The Twelve Months for the Magazine Cocolico	3.500,--

A L F O N S M U C H A

Cat. No	T i t l e	US \$
4	Vision /1888/ Vidění /1888/ chalk drawing on paper, 82,8 x 60,5 Mucha Collection	25.000,-
5	Study for an illustration to Faust Studie k ilustraci Fausta /1888/ chalk drawing on paper, 85 x 64,2 Mucha Collection	25.000,-
20	Design for illustration for Charles Seignobos' Histoire d'Espagne /1895/ Návrh ilustrace k Dějinám Španělska /1895/ water colours with white on paper, 43,7 x 32,3 Mucha Collection	30.000,-
21	Illustration for Charles Seignobos' Historie d'Espagne Ilustrace k Dějinám Španělska /1895/ oil on wood, 57,4 x 42 Mucha Collection	30.000,-
22	Design for the poster Savon Notre-Dame Návrh na plakát Savon Notre Dame /1895/ pencil drawing, water, colours on paper, 52 x 37 Mucha Collection	30.000,-
23	Design for a stained glass window: The Beheading of St. Barbara /1895/ Návrh vitráže se Stětím sv. Barbory /1895/ black chalk drawing with white on paper, 52,2 x 34,3 Mucha Collection	15.000,-
		80.000,-